

Cartmel Priory

Ancient Jewel – Living Church



Parish Magazine – Spring 2020
Member of the Greater Churches Network

£1.00

From the Editor

A New Decade

At the beginning of the New Year we started a new decade and perhaps you made resolutions as the New Year began with the hope for new opportunities in a variety of ways.

As we reflect on what we hear about some of the events happening in the world we may well feel not a little disheartened and it may seem there is so much which can be the cause of unhappiness and dismay. This is perhaps understandable and moments of dismay are perhaps inevitable; they are part of the human condition. There are two possible ways in which we can respond to this. First we can look, as it were, at the 'other side of the coin'. Just one example is that we read so often about the remarkable strides being made in medical science and how this is helping in so many parts of our world to prevent or counter disease in places where it can be rife and, in addition, the strides that are being made in the genetic sciences and the impact these are making to deal with conditions which result from a variety of genetic disorders. Second, there is so much goodness in this world of ours with countless organisations, which aim to bring release to the suffering of many kinds and which can be so prevalent. Dismay may come because we feel unable to help and yet surely that is not the case. There are many opportunities in which it is possible to do so. Perhaps we should as Christians take this into account as we reflect on our resolutions for this new decade.

In this edition we have photographs of some of the excellent entries in the 'World of Windows' Exhibition held at the Priory.

Denys Vaughan writes on 'Ministry and Management' and Denys also has a 'Challenge' for readers.

Julie Robinson continues the series on Iconography.

David Huggett has written an obituary for Bill Cockshott.

The Book Review from Mike Gibbons features 'The Remains of the Day'.

There are calendars of events for The MU and The History Society and various other notices.

There is 'Smile', also more 'Amazing Graces' and a 'Reflection'.

Please note the important information for THE FOOD BANK and this vital work.

THANKS to all who contributed this time and those who might next time!

FINALLY: The Editorial team wish you (albeit rather early) A JOYOUS EASTER.

The copy deadline for the next edition of the magazine is Friday 29th May.

Items can be submitted to: ahpriory@gmail.com or by post to:

'The Editor, Cartmel Priory Magazine, c/o The Vicarage, Cartmel, LA11 6PU' or handed in at the Priory desk, marking the envelope 'Magazine Editor'.

Ideally articles should be no more than about 350 words long. Photographs are welcome but please remember to send them as attachments to an email and not embedded in an email.

From the Reverend Nick Devenish

As the lighter evenings became a reality the Church moves into Lent. This is a time for self-examination, penitence, self-denial, study, as we prepare for Easter.

*Now is the healing time decreed
for sins of heart and word and deed,
when we in humble fear record
the wrong that we have done the Lord
(Latin, before 12th century)*

Lent also gives the opportunity to reflect upon the final week of Jesus' earthly life, Easter.

Our Easter reflection starts in Holy Week and on Palm Sunday with the celebratory crowd cheering and shouting "Hosanna" while waving palm branches. Jesus is riding a donkey into Jerusalem. His preferred mode of transport indicates to many that he will not take up arms against Rome but that he has come to bring in "a new and living way." Many of the Jewish Leaders were worried about Jesus and made up charges to have him tried before a kangaroo court presided over by the Roman authorities.

The crowd that had been shouting "Hosanna" on Palm Sunday is now baying for his blood early on Friday morning. What did Jesus think as he looked into the faces of those who only days before were cheering but now shout with tones of hatred "Crucify Him, Crucify Him."

Jesus is sentenced to death. He is flogged and led out of the city walls and crucified. The sky turns black and Jesus dies on the cross. Jesus is taken down and he is wrapped in a cloth and put into a nearby tomb.

His friends will return on Sunday to prepare his body.

One of Jesus' closest followers, Mary Magdalene, rushes to the tomb as the sun is rising on that Sunday morning. She arrives and drops everything that she is carrying. "What?" she shouts. The guards are missing and the stone that was placed in front of the tomb has been moved. She runs in and finds the tomb empty. Only the sheet she helped place around his body is left.

"What have you done with him?" She asks a man. He looks at her and she asks again. He utters her name "Mary!" It is Jesus! It was him but he was different. There was something different about Jesus. He had not only risen from the dead but he had conquered death.

Thomas Traherne a seventeenth century poet and priest writes this:

*The Cross is the Abyss of Wonders
The Centre of Desires, the School of Virtue,
The House of Wisdom, the Throne of Love,
The Theatre of Joys and the Place of Sorrows;
It is the Root of Happiness, and the Gate of Heaven.*

Editor's Note.

Just as we were going to press I received the news that Ron Thompson has died.

Ron who was 102 has been associated with the Priory for many years and made considerable contributions to the magazine.

In the next issue I hope to be able to include a feature article about him. Requiescat in pace.

The Windows on the World Exhibition

We have not received a report on this event but John Shippen took the photographs of this selection of the windows.

This exhibition was held in the Priory in the Autumn and as a result of the hard work that was undertaken, the standard of the entries was very high.



The Priory Choir

Thanks to *Pam Self* who has come up with all the details of the photograph of the choir we published in the last edition. For those who are interested here they are...

The photograph was taken in the Summer of 1993.

Left-hand side.

Back row from left: Simon Dennis, Jack Howe, and Peter Douglas.

Middle Row: Joe Bradshaw, Thomas Mills, Sybil Penty, Betty Sneddon, Wendy Brown.

Front Row: Alex Eccles, Timothy Miles, James Eccles, Kristen?

Right-hand side

Back row from left: Michael Thorburn, Mark Dennis, Ron Thompson, Harry Bottom.

Middle row: Pam Self, Jane-Eve Straughton, Irene Birkett, Eleanor Straughton.

Front row: Hannah Wilson, Louise Dennis, Caroline Fearon, Elisabeth Eccles.

The Conductor is Adrian Self.

The Priest is Christopher Atkinson.



THE CARTMEL MOTHERS' UNION

Pat Foulerton sets out the Programme for the year – so have your diaries ready!

The theme for the year is 'Building Hope and Confidence' with campaigning together, praying together and enabling together.

All the meetings are at 2.00 pm in the Village Hall unless otherwise stated.

March

18th 'The Work of the Samaritans' Liz Hartley

22nd A Preparation for Christian Meditation.
Christine Pickering

25th The Lady Day Service. 2.00pm at
Flookburgh Church

April

8th 11.00 am Holy Week Meditation Service
followed by a Lent Lunch.

(Other Deanery Branches have been invited.)

May

20th 'The Julius and Dora Children's Centre' in
Meseno, Kenya' Canon Amiel Osmaston

June

17th The Branch Outing. Venue and time to
be decided

September

16th 'Seventeen Years of Flying with the
Northwest Air Ambulance'. Neil Airey

20th 11.30 am. A Fund Raising Event in the Priory.

28th 2.00pm Deanery Quiet Afternoon in
the Priory

October

21st A talk on 'Rwanda' Jean Daltry

November

18th The Branch Advent Service

December

9th The Branch Christmas Lunch.

And a reminder.. If you would like to join any of our meetings you will be most welcome to do so.

Ministry and Management

Denys Vaughan gives his thoughts and perspective.

Do you recall *Smoke gets in your Eyes*, a lovely song from the 40s, still relevant to a new generation, despite the obfuscation of globally organised religion, who are not entirely convincing either way?

I have studied Strickland family history for eight years. It is a true story of the togetherness of God, King and family fortune. When Duke William killed and mutilated the Anglo-Saxon opposition, then confiscated their lands, Siggie the Northumbrian noblewoman lost Sizergh. William Strickland already had lands near Carlisle and in 1270 his wife Elizabeth found herself owning Sizergh. Her two elder brothers died in battle, an occupational risk in medieval society. He already owned his wife so he got her estate too.

In those days the way to wealth, power and influence was by sword, loot and marriage in all of which the Strickland family excelled. Bishops were allowed to fight with a mace to avoid surplus bloodshed.

As time elapsed warfare became unprofitable and gradually law trickled into martial consciousness after Magna Carta. Law became weaponised as an excuse for domestic quarrels and to an extent it still is. Do not behead your opponent, take him to court and make him pay.

I am confused by Carlisle's enthusiasm for legal argument nit-picking over something called Team Ministry, a dead but not buried corpse. There is a sub-text here, crystal clear to older members of our church but unknown to most newer people. The realities are now in the public domain. Diocesan rulers can make up policy without the guidance of Ministry and Pastoral Measures (MPM 2012) the legal wisdom of the Anglican Church. What should we believe?

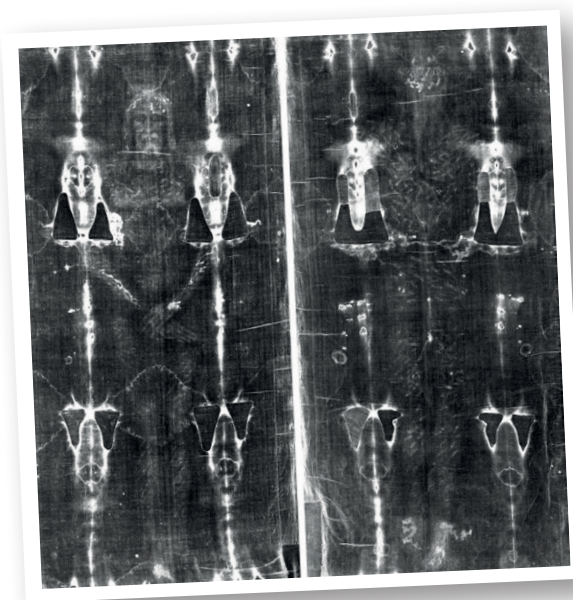
I would really welcome some fresh air and plain speaking. Should we sign a blank cheque, or non-disclosure document?

In the image of God

Julie Robinson presents the next edition of her journey through iconography.

It is likely that the image of Christ used in icons was based in its physical attributes on an existing image which was believed to be authentic. That image is the Mandylion, a cloth on which Christ miraculously imprinted his features before sending it to Abgar, King of Edessa, who had asked Jesus to heal him of leprosy. The Mandylion was subsequently treasured as an image 'not made by human hands' for hundreds of years in Edessa before disappearing; and it did not reappear until the sixth century. The Mandylion is evidence that Christ himself authorised the existence of holy images, for Christ says in John 14:9 'He that has seen me has seen the Father'. So the Orthodox Church took the true likeness of Jesus from the Mandylion and this became the universally recognized likeness of Jesus in the art of the icon from the sixth century.

Since then the likeness of Christ has taken the form of long hair parted in the middle and falling below the shoulders. He has a forked beard with a thin moustache that droops to join the beard. His face is long and refined with a long pronounced nose and deeply set eyes. These features appear regularly in pictures of Christ and are apparent in the negative image visible on the Shroud of Turin. The fact that all these features appear on the Shroud makes a good case for declaring the Shroud and the Mandylion to be one and the same. Indeed, if we look at the dorsal photographic image on the Shroud we can also see that his hair falls as if in plaits down his back, and this is also generally captured in icons of Jesus Christ. Each subsequent iconographer has used the original icon, the Mandylion or Shroud, as a guide and the face of Christ remains the same.



Priory Foodbank

Thanks

Thanks to all those in the Priory Community and also the visitors for the generous contributions made to the Advent Food Bank collection. It was possible to hand over a substantial pre-Christmas amount of items to the Peninsula Food Bank and in addition to these food items, £200 as well. This money can be used to purchase perishable items which cannot otherwise be provided through local contributions.

From the Registers

MARRIAGES

We pray for those joined in the Sacrament of Marriage

Stephen Kerrigan and Rebecca Lowe

Also for those who have received a blessing
Alex Routledge and Mehak

DEATHS

We pray for the souls of the faithful departed. Especially for

Bill Cockshott
Mary Fogg
William Chappell

THE EASTER FOOD BANK APPEAL

**Contributions including cash donations for the next
Food Bank appeal can be made
from SUNDAY 5th APRIL to SUNDAY 26th APRIL.**

**Please support this important work
in helping the local community**

Bill Cockshott

David Huggett writes an obituary on an eminent Priory personage.

Bill was born at Myerscough Preston, read Aeronautical Engineering at Clare College Cambridge and joined the British Aircraft Corporation as a graduate engineer. He worked on the TSR2 aircraft and then on the Tornado project. Engineering and manufacturing were fascinating to him and were a huge part of his life.

Bill possessed huge integrity, a passion and a determination for projects he believed to be right. His Christian faith was the cornerstone of his life and he saw his roles on the PCC and Fabric committee as a way of serving God, the church and the community. He felt part of the team at the Priory and particularly valued his friendship with members of his Fabric team. He had said that the new improved facilities planned for the Priory would be his last project at the Priory... and indeed they were.

He was a modest, wise and a 'gentle' man, possessing a quiet competence, a wry humour but with a mind like a 'steel trap' which took no prisoners. He was conscious of how he could be perceived and did say 'he was not as gloomy as he looked'.

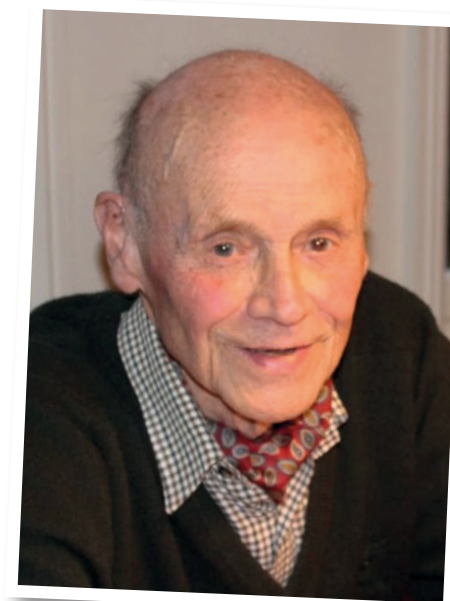
Sailing combined his interest in engineering principles with being outdoors and he was a member of South Windermere Sailing Club for over 46 years. He was also a keen fly fisherman, walker, loved to travel and was an accomplished pianist. He adored his six grandchildren and took a keen interest in their activities.

Bill was a remarkably private and intensely shy person and would have rejected any sense of pride in his own achievements. He lived in Cartmel for over 30 years and walked his dog through the village each day at the same time touching his cap to those he met.

His last sail was on a sunny afternoon with perfect winds with his grandson Edward on Windermere, and on the final day before he was taken ill, he walked in the woods in the autumn sunshine with Peggy, ate pheasant and enjoyed a glass of Merlot.

We will all miss him and his quiet but firm guidance.

Bill Cockshott 30th July 1932 - 22nd November 2019.



The Book Review

Mick Gibbons reviews 'The Remains of the Day' by Kazuo Ishiguro.

The themes here are both highly personal and hugely political. The book begins in 1956 but in a series of brilliantly constructed flashbacks covers the great political and social challenges of the interwar years, the last days of a declining aristocracy and the personal life of one of the most inhibited major characters of any twentieth century novel.

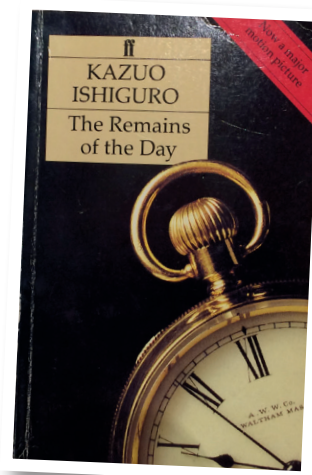
The central character, Stevens, the butler of Darlington Hall is about to begin a journey both literal and figurative. He has been given permission by the new American owner of the Hall to visit Miss Kenton, the former housekeeper, now long married and living in Cornwall. The Hall is understaffed even by modern standards, and as a result of a letter sent by Miss Kenton and full of memories, Stevens wonders if he can persuade her to return.

His flashbacks, whilst on his motor car journey, show a rigid and severe approach to his work. Being an icy cool butler comes before all else. He even refuses to sit by his father's death bed, for his father's very last moments, as duty at the dinner table comes first. He shamefully cooperates with Lord Darlington, temporarily in the grip of 1930s anti-Semitism, to dismiss two excellent housemaids for being Jewish. Of course, the spirited Miss Kenton, who is attracted towards Stevens, is shocked at his compliance. In the 1950s the shame of appeasement looms large. Lord Darlington, who had started off by rightly criticising the punitive severity of the outcome of the First World War, then allows himself in the 1930s to turn a blind eye to the hideous world view of Fascism.

Stevens does not permit himself to have either an opinion on this or see where it will lead. The master must be obeyed and served.

There are comic moments. The new American owner expects to banter with his staff. Poor Stevens thinks that he should now learn to banter as if this were just like polishing the family silver. His attempts fall very flat. Earlier in the novel timeline a house guest asks Stevens if he will explain the facts of life to the house guest's son who is just about to marry. Anyone less suited to the task of sex education is difficult to imagine.

There is no possibility that Miss Kenton, not happily but loyally married, and about to be a grandmother, will return. The novel ends with a poignant moment of self-perception on Weymouth Pier as Stevens sits waiting for the Pier illuminations to be switched on for the evening. He, like the great house he has long served, is quietly experiencing 'The Remains of the Day'.



Smile

Choose a number

Your Editor recently had to jump through the hoop of renewing his PtO (Permission to Officiate) certificate. The CofE seems to have a very strange way of dealing with this procedure and it involves answering a series of 'Quizzes'.

These are couched in the form of multiple choice answers which, as you may recall, is where you have to pick an answer from a given list and hope it will be the right one!

It reminded me of a situation many years ago when our son, then aged eight, sat his first 'exam'. It was a science paper which had the multiple choice format. When asked how the exam had gone his reply was 'It was great fun. It was just a guessing game'!

Ouch!

Letter from America

Rebecca Allen Smith in California, USA writes:

Dear 'Friends of Cartmel Priory'
[Rebecca is a member of the Friends.]
I love reading your Parish Magazine.
[Thanks Rebecca. Ed]

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Model Railway Exhibition

To all model railway enthusiasts!

The Events Committee at the Priory are hoping to hold a model railway exhibition in the West End of the Priory over the next few months at a date to be confirmed.

We are hoping to invite a local model railway club to exhibit and there will be traders selling all manner of railway pieces.

If there is anyone in the community who would like to exhibit their own model railway, please would you contact Dianne Maguire at diamag123@hotmail.com

**STARTERS**

Curried Butternut Squash Soup, Diced Prawns, Sesame & Lime Cream (v).....	7.50
Twice Baked Lancashire Cheese Soufflé, Spinach.....	8.50
Crispy Crab Cakes, Salad, Chilli & Ginger Sweet & Sour Sauce.....	9.50
Braised Oxtail Croquette, Parsnip Puree, Honey & Verjus Gel, Glazed Piccolo Parsnips.....	10.50

LUNCH

Creedy Carver Dry Aged Duck Breast, Confit Leg Meat Stuffed Cabbage Ball, Mirk Howe Damson Puree, Damson Duck Jus.....	24.00
Traditional Beer Battered Haddock, Chips & Garden Peas.....	13.50
Glazed Beetroot & Butternut Squash, Pak Choi, Spinach, Hen of the Woods Mushrooms, Tunworth Cheese Beignets (v).....	15.00
Pan Fried Seabass, Sea Aster, Crispy Capers, Salty Fingers, Warm Tartare Sauce.....	18.50
Cumberland & Black Pudding Sausage, Smoked Pomme Purée, Onion Gravy.....	14.00
Homemade Crab Tagliatelle.....	16.00
Confit Shredded Duck Leg Salad, Orange & Soy Vinaigrette, Crispy Fennel Salad, Pickled Kohlrabi.....	14.50

SIDES

Beef Dripping Chips.....	3.95
Truffle & Parmesan Fries.....	5.95
Seasonal Greens.....	3.95
Lovingly Artisan Bread, Rapeseed Oil, 12 Year Old Modena Balsamic.....	2.50

DESSERTS

Banana & Passion Fruit Soufflé, Vanilla Ice Cream (approx. 15 minute wait).....	7.95
Pistachio Crème Brûlée, Crystallised Pistachios, Vanilla Ice Cream.....	7.95
White Chocolate Mousse, Apple & Muscovado, Granny Smith's Sorbet.....	7.95
Chocolate & Orange Crèmeux, Sesame Tuile, Salted Orange Caramel, Orange Puree.....	7.95
Classic Lemon Tart, Damson Sorbet.....	7.95

PLEASE NOTE: This menu is subject to change on a daily basis.

PLEASE ADVISE A MEMBER OF STAFF
IF YOU HAVE ANY ALLERGIES

Please note a 10% discretionary service charge
is added to tables of eight and over.

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Amazing Graces

There have been just two responses to the item in the last magazine.

Elizabeth Carter writes:

How about Silent Grace?

At Newtown School, which is a Quaker Boarding School in Waterford, 'Grace' is silent.

Once the students were present a hand bell was rung by the member of staff on duty. Silence was 'almost' immediate along with the cessation of any activity including filling up the plates from the service area. Silence lasted about a minute and was broken by the bell being rung again. No need for words! However a few suppressed giggles may have been noticed but in this case the Silence was extended!

Old scholars attending any 'Old Scholars Weekend' whether at a reunion dinner or at Newtown for a special lunch on Sunday, continue using 'The Silent Grace', feeling its enormous power to unite and as a continuing symbol of friendship with each other.

Silence is powerful. Sometimes words are incidental.

Paul Chamberlin writes:

In the late 1960's at Saint John's College in Durham, it was still the custom to have a Latin Grace at the beginning and end of both lunch and dinner. The final one was simple and brief but the one that started the meal was both long and complex and had to be learned carefully – especially by non-classicists. At lunchtime, the Senior Man - the student elected to be President of the Junior Common Room – officiated. One day he was unexpectedly absent and so his deputy had to step forward. He must have heard the Grace hundreds of times but there was a problem: the gong sounded and the Hall fell silent – and the silence continued. His mind had gone blank! However his quick wit came to the rescue and we got 'Bless this bunch as they munch their lunch' Needless to say 'Amen' was drowned by the laughter and applause.

A Challenge

Denys Vaughan has sent in two photographs and challenges readers to identify them!

Denys has offered a Mars Bar to those who provide the correct answer in writing. Closing date is 16th March. Please send your entries to the Editor – and no copying!



Cartmel Peninsula Local Historical Society 2020 Lecture Programme

6th Feb Dr Colin Penny – *History of Lancaster Castle*. The Museum Manager at Lancaster Castle will tell us about the castle's history from Roman Times to the present.

5th Mar Dr Alan Crosby – *TBA*. We welcome back the popular and knowledgeable historian and author.

2nd Apr *Rusland Horizons Field Names Project*. A member of the project team will talk about collecting and mapping field-names which are a rich source for understanding landscape history at local level.

14th May Dr Fiona Edmonds – *Cartmel, the Northern Britons and the Northumbrian Kingdom*. Reader in Regional History and Director of the Regional Heritage Centre. Fiona is a historian of medieval Britain and Ireland.

Summer trips TBA

3rd Sept Janet Shimmin – *Margaret Fell and the Quakers in the 17th century*. Janet is a Quaker and a guide at Swarthmoor Hall, Ulverston which was Margaret Fell's home in the 17th century.

1st Oct Simon Williams – *The mystery of the chimney at Jenny Brown's Point, Silverdale*. The Chairman of Mourholme Local History Society at Silverdale. Simon has been researching why there is a chimney at Jenny Brown's Point.

5th Nov AGM

7.30pm at Cartmel Village Hall, Free parking on site. Members free; Visitors £3.

If you have any questions please contact Pat Rowland on 015395 32234 or via www.cartmel-peninsula-lhs.org.uk

Reflection

The Lake

Standing at the edge of Lake Coniston, 'North of lake' early in the morning on an August day when the sky is blue and white clouds drift by can be a remarkable sight. The surface of the water is so smooth with not a ripple so that it acts as a vast mirror. The sky and the clouds are reflected in it. A reflection of the heavens. This is possible because there is serenity and calm – no ripples. No disturbance. In moments of silent contemplation we might find serenity and calm. In so doing we may in our reflections experience something of a Heavenly state and feel something of the Divine. Something of the eternal.

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HOLKER HALL & GARDENS Holker 2020 Events

Re-open for the season
Friday 20th March 2020

EASTER ACTIVITIES

Promenade theatre performance
round the gardens
Friday 10th April 2020

Easter trails and crafts
Saturday 11th April and
Sunday 12th April 2020

Holker Wedding Fair – see the Hall
and HX dressed for a ceremony and
reception while meeting suppliers

Sunday 19th April 2020

Tea & Tour with our Head Gardener
– plants that make our gardens

Wednesday 22nd April 2020

Holker Spring Fair
Saturday 2nd and Sunday 3rd May 2020

NGS Evening Opening and Tour
with Head Gardener
Wednesday 6th May 2020

Please contact the office team for more
details on all our Spring events
015395 58328
www.holker.co.uk

Side persons' Rota

April 2020 – June 2020

	8.00am Communion		11.00am Eucharist/Matins		3.30pm Evensong
			South Door	North Door	
April 5 th	Mrs Bridget Chaplin	1	Mr Mike Sykes	3	Mr David Wallace
		2	Mrs Sue Sykes	4	Mrs Ann Wallace
April 12 th	Mr D. Huggett	1	Mrs Joy Rutter	3	Mr John Chaplin
		2	Mr J Bertlin	4	Mrs Bridget Chaplin
April 19 th	Mr M. Booth	1	Mr Ron Radley	3	Mr Stuart Harling
		2	Ms Tiffany Hunt	4	Mrs Pat Foulerton
April 26 th	Miss Kate Raftry	1	Mrs Thelma Western	3	Mrs Angela Monkman
		2	Mr William Eyre	4	Mr J Bertlin
May 3 rd	Mr B. Gaskarth	1	Mr John Chaplin	3	Mr Mike Sykes
		2	Mrs Bridget Chaplin	4	Mrs Sue Sykes
May 10 th	Mrs Bridget Chaplin	1	Mr David Wallace	3	Mr Ron Radley
		2	Mrs Ann Wallace	4	Mrs Joy Rutter
May 17 th	Mr M. Booth	1	Ms Tiffany Hunt	3	Mrs Thelma Western
		2	Mr Stuart Harling	4	Mr William Eyre
May 24 th	Miss Kate Raftry	1	Mrs Pat Foulerton	3	Ms Tiffany Hunt
		2	Mrs Angela Monkman	4	Mr J Bertlin
May 31 st	Mrs Bridget Chaplin	1	Mr Ron Radley	3	Mr David Wallace
		2	Mr William Eyre	4	Mrs Ann Wallace
June 7 th	Mr D. Huggett	1	Mr Mike Sykes	3	Mr John Chaplin
		2	Mrs Sue Sykes	4	Mrs Bridget Chaplin
June 14 th	Mr B. Gaskarth	1	Mrs Joy Rutter	3	Mrs Thelma Western
		2	Mr Stuart Harling	4	Mr Ron Radley
June 21 st	Mr M. Booth	1	Mr David Wallace	3	Ms Tiffany Hunt
		2	Mrs Ann Wallace	4	Mrs Angela Monkman
June 28 th	Miss Kate Raftry	1	Mr William Eyre	3	Mrs Joy Rutter
		2	Mrs Pat Foulerton	4	Mr J Bertlin



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Information

SERVICES

SUNDAY

8.00 am HOLY COMMUNION

9.30 am FAMILY SERVICE OF THE WORD
First Sunday of each month

11.00 am SUNG EUCHARIST
First, third & fourth Sundays CW
Second and fifth Sundays BCP

3.30 pm EVENSONG

WEEKDAYS

10.15 am HOLY COMMUNION
Thursday

5.30 pm SILENCE
Friday

NAMES AND NUMBERS

VICAR

Reverend Nick Devenish 36261

CHURCHWARDENS

Roger Baxter 35129

John Iveson 35764

Judy Johnson 36536

HONORARY TREASURER

Vacant
(Acting – Roger Baxter)

P.A. TO THE VICAR

Annabel Hunt ahpriory@gmail.com

ORGANIST AND CHOIRMASTER

Adrian Self 012294 67432

CARETAKER

Judith Pennington 36210

PASTORAL VISITING

Joy Rutter 34552

HONORARY SECRETARY TO THE PCC

Mary Iveson

Any changes to the normal services will be notified on the Sunday service sheet and on the website – www.cartmelpriory.org.uk. All telephone codes are 015395 unless stated.

Spring 2020



Prepare for & Celebrate Easter with Cartmel Priory

Events

Saturday 14th March

7.00pm - 'The Messiah'

Windermere School

Sunday 29th March

3.30pm - 'Faire is the Heaven'

Pro Nobis Singers

Sunday 5th April

3.30pm - 'The Crucifixion' by Stainer

Cartmel Choral Society

Be Still...

Do take time to do something different from everyday living at this time of year. Principal Services for Lent and Easter at The Priory.

Lent

Wednesday 26th February

6.30pm - Sung Eucharist

with Imposition of Ashes

Every day in Lent

Noon - Lenten Reading

Every Friday in Lent

4.45pm - Stations of the Cross

Sunday 1st March

9.30am - Family Service

3.30pm - Jesus Christ Superstar

Mothering Sunday 22nd March

11.00am - Sung Eucharist

Holy week

Palm Sunday 5th April

9.30am - Family Service

11.00am - Sung Eucharist

with distribution of Palms

Monday, Tuesday & Wednesday

9.00pm - Compline

Maundy Thursday

6.30pm - Sung Eucharist

Good Friday

Noon - 3.00pm Observance of the Hours

Easter Eve

8.30pm - Easter Vigil

Easter Day

8.00am - Said Eucharist

11.00am - Sung Eucharist

Be part of a growing community

www.cartmelpriory.org.uk